

ARTISTS' COUNCIL NOMINATIONS

The Nominating Committee of the Artists' Council (Ruth Armer, Ruth Cravath, Gail Cole, Fred Martin and Karl Kasten) have submitted the report of nominations for the Council and the Board. There follow brief paragraphs of information about each nominee. All are professional artists who have exhibited either locally, nationally, internationally or all three, so we assume you will be familiar with the calibre of their work. We have added information on past and present organizational activities in all cases where we had that information on the assumption that, in making your choices, you will be concerned with their abilities and experience in this direction.

Nominees for the Artists' Council

- Rex Ashlock Painter; faculty member, CSFA.
George Ball Painter; asst. teacher, Academy of Art, San Francisco
Joel Barletta Painter.
Lucienne Bloch Painter; muralist; member Board of Directors of Artists' Equity.
Relf Case Painter; teacher and art teacher, Presidio Hill Elementary School.
Richard Cole Painter; printmaker; Asst. Chairman Artists' Council Rummage Sale.
Dorothy Cravath Painter; muralist; mosaicist; formerly member of Artists' Council SFAA; formerly member Board of Directors, SF Women Artists.
Robert Dhaemers Sculptor; jewelry-maker; faculty member, California College of Arts and Crafts and Mills College.
Charles Farr Painter; member Board of Directors, Artists' Equity.
Esther Fuller Painter; sculptor; Women's Board, Oakland Art Museum; member, Mayor's Committee for Cultural Affairs, Oakland.
Nancy Genn Painter; sculptor; former member Board of Directors, Artists' Equity.
Jean Halpert-Ryden.. Painter; Chairman Membership Committee, Artists' Equity.
David Kasmire Painter; former member Artists' Council, SFAA.
Henri Marie-Rose ... Sculptor; faculty member, CSFA; representative from SFAA to AAG.
Fred Martin Painter; incumbent Chairman, Artists' Council; Chairman Gallery Committee, SFAA.
Irene Pattinson Painter; former President, SF Women Artists.
George Randall Painter; Extension Visual Aids Specialist, University of California, Berkeley.
Sonia Rapoport Painter.
David Simpson Painter; former member Artists' Council, SFAA.
Richard White Painter.

Nominees for Artist Members of the Board of Directors, SFAA

- Francis Baldwin Painter; former artist member of Board of Directors, SFAA and former Chairman, Library Committee of the Board; member Women's Auxiliary, SFAA.
William Brown Painter; incumbent member Artists' Council, SFAA.
David Park Painter; former artist member of Board of Directors, SFAA; faculty member, University of California, Berkeley.
Frann Reynolds Painter; incumbent artist member of Board of Directors, SFAA.

Nominations by Petition

Members may petition to add names to the above slate. The petition must be in writing and be filed with the Secretary of the Art Association, Marcelle Winterburn, SFAA, 800 Chestnut St., San Francisco 11, on or before June 3, 1957. Not more than one name shall be nominated in any one petition and the petition shall contain the Nominee's name, address and the signatures of at least ten (10) qualified members. The petition must be accompanied by a letter signed by the nominee stating his willingness to be nominated and to serve on the Council.

THE FOREGOING DOES NOT CONSTITUTE A BALLOT.
A BALLOT WILL BE ISSUED TO YOU AT A LATER DATE.

Letters to the Editor

In the last Newsletter we printed a discussion of the S.F.A.A. and its juries. Comments from other members were invited. To date we have received one, which we give below.

"Gentlemen:

"I should like to contribute a few observations concerning the two cases of 'sour apples' discussed in the May 1st Newsletter. The letter published in the San Francisco Chronicle I didn't read, however I do suspect any person or association who or which considers itself as 'professional' as being made up of rank, if pretentious, amateurishness. On these grounds I suggest forwarding the letter to Mr. Ted Mack, who may be able to put such information to proper use.

"The second and more serious case (or crate, as the case may be), seems to deserve more, if not deeper, consideration. It seems strange that an intelligent person, such as I assume Emmy Lous Packard to be, is so late in discovering that we live in a society which is predominantly ruled by fad and fashion. The Art Association may suffer, as will any organization, from such a universal affliction.

"It should be noted that the democratic system of reaching decision tends to stimulate the fad and the fashion. I wonder if all we Democrats should resign from the U.S. of A. until we once again become fashionable? Further, it seems to me that we shouldn't think in terms of 'what the Art Association can do for me.' As for myself, if the Art Assn. has not done a great deal for me (actually it has), neither have I done much for it. It seems, under the circumstances, a little foolish to expect much.

"It is true that there are those who are willing to manipulate any organization to suit their own ends. It is also true, that in so doing, they do not fulfill their responsibility to the membership at large. It is also true though, that when we resign from an organization the only service we render is to the manipulator, not ourselves. If there aren't enough reallyistic painters in the Art Assn. to balance the power, then what is obviously needed is more, not less reallyistic painters.

"All in all, the action taken by Miss Packard reminds me of the school teacher who asked her students to raise their hands if they wanted to go to Heaven. She was pleased to see so many hands raised, when she noticed a little boy in the corner who hadn't held up his hand. 'What' she exclaimed, 'don't you want to go to Heaven?' 'Sure,' said the boy, 'but not with those guys,'

David Simpson"

WANTED! Electric heaters, the plug-in kind (to keep models warm), and kitchen stools (for them to sit on). Also remember C.S.F.A. needs old box cameras, view cameras, old lenses, etc. Drop off any of these items at the School, 800 Chestnut St. Thank you.

NOTES AND CORRECTIONS

The Artists' Council has not yet determined the allocation of the Rummage Sale money.

New member's name was misspelled in the last Newsletter, "Guide Angulo" should have read "Gui de Angulo."

EXHIBITIONS AND ACTIVITIES

At the San Jose State College Exhibition, "California Artists, 1957" ALEXANDER NEPOTE took first prize in oils. RALPH BORGE and CLAYTON PINKERTON received honorable mentions in oils. LEONARD EDMONDSON received an honorable mention in water-colors.

RALPH DU CASSE is exhibiting drawings at the Grete Williams Gallery.

BE SURE TO ATTEND THE MAY 31 OPENING AT THE S.F.A.A. GALLERY, 800 Chestnut St. Selections from the artists who have exhibited there during the last two years.

C.S.F.A. 1957-1958 Catalogues will be available May 24th.

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